



CONDITION REPORT: MTM.2022.0211.0308

REPORT CREATED: 2026-03-14 15:32:50



TECHNICAL DETAILS

NAME: Star
EVENT: Torn Hearts
REFERENCE: MTM.2022.0211.0308
DATE: 2022
STORAGE REF: -
TYOLOGY: puppet / indirect manipulation / rod
HEIGHT: 320 mm (1'0" in)
WIDTH: 200 mm (0'7" in)
LENGTH: 150 mm (0'5" in)
WEIGHT: 230 g (0.51 lb)

MATERIALS

body/volume | sponge
head and hands | epoxy dough
paint | acrylic paint
costume | various fabrics, paper
joints | umbrella rods

ARTISTS

DIRECTION: Clara Ribeiro
ART DIRECTION: Sandra Neves
CREATION: Sandra Neves
COSTUME: Patrícia Costa

DESCRIPTION

This puppet represents a middle-aged woman and serves as a metaphor for the complex human experience, particularly with regard to domestic violence. It represents a woman who is a caregiver, a star who looks after the neighborhood children. A victim of domestic violence herself, she rebels and changes her life, becoming one of the most important characters in the narrative.

The anthropomorphic nature of the puppet is a deliberate choice to get closer to realism and reinforce the emotional impact. Features such as a body constructed with fabric and skin-like padding, as well as functional joints, create a visual representation that closely mimics human anatomy. This allows the manipulator to convey a wide range of expressions and movements, thus fostering a deeper connection with the audience. The design of the puppet's joints follows principles that ensure the manipulator can achieve a high degree of precision and fluidity in their performance.

The puppet's costume and physical appearance have been carefully crafted to convey the character's age and socio-economic status. They

are crucial elements in the narrative of a woman who overcomes adversity to become a symbol of care and protection in her community.

PROPER CARE - GENERAL CONSIDERATIONS

- Objects must be shielded from direct sunlight at all times to prevent UV damage and fading.
- Maintain a stable environment; avoid exposure to high humidity or rapid moisture fluctuations.
- A strict no-touch policy is in effect for both the public and curatorial staff to prevent oil and acid transfer.
- Authorized handlers must wear appropriate archival gloves whenever contact is necessary.
- Visitors and staff are permitted to take photographs and videos for personal use only.
- The use of flash is strictly prohibited to protect light-sensitive materials.
- No captured imagery may be used to produce saleable goods, such as postcards, books, or merchandise.
- Wheels or casters attached to objects are for on-stage positioning only and are not for general transport.
- Objects must be moved using a secondary dolly or professional equipment rather than their own casters.
- No food, liquids, or smoking are permitted within the immediate vicinity of the objects.
- No cleaning agents, polishes, or dusters should be applied to the objects except by authorized conservation staff.
- Objects must be displayed on stable, level surfaces and secured against accidental tipping or vibration.
- Display areas must be monitored by staff or camera surveillance at all times during public hours.
- Any accidental contact, change in condition, or environmental spike must be reported to the lender within 24 hours.
- Maintain controlled temperatures between 18-22°C to prevent thermal damage to materials.
- Ensure adequate ventilation without direct air currents that could cause dust or environmental fluctuations.
- Conduct regular conservation inspections and document any changes in the condition of objects.
- In case of emergency, follow established evacuation and object protection protocols.